

**CREATIVE POWER REFLECTED IN PAULO COELHO'S
ELEVEN MINUTES NOVEL (2003):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department

by

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SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2016

APPROVAL

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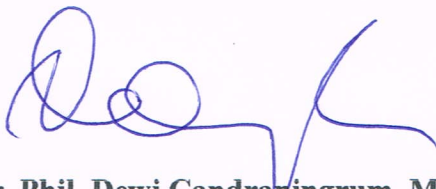
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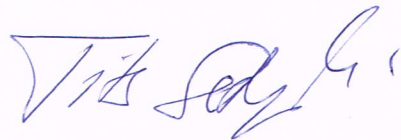
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**CREATIVE POWER REFLECTED IN PAULO COELHO'S
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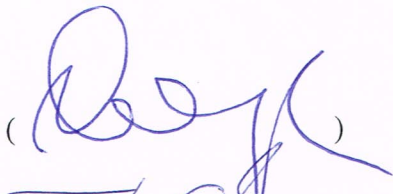


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Surakarta, January 27, 2016

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TESTIMONY

I am as the researcher, signed on the statement below:

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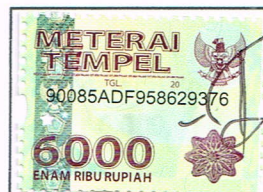
Tittle : Creative Power reflected in Paulo Coelho's *Eleven Minutes*
Novel (2003): An Individual Psychological Approach

Herewith, I testify that in this research paper there is no plagiarism of the previous literary work which has been raised to obtain bachelor degrees of university. Nor there are option or masterpiece which have been written or published by others, except those in which the writing are refered manuscript and mentioned in the literary review and bibliography.

Hence, later, if it is poven that there are some untrue statements in this testimony, I will hold fully responsibility.

Surakarta, January 27, 2016

The Researcher,



Rissa Nur Pratamy

A320120015

MOTTO

Sesungguhnya sesudah kesulitan itu ada kemudahan.

(Qs. Al Insyirah: 6)

Every dark night is always followed by a beautiful morning.

(Anonymous)

They plan, and Allah plans, Surely, Allah is the best of planners.

(Qs. 08: 30)

Life is like a piano, white and black, if God plays it, all will be a beautiful melody.

(Anonymous)

DEDICATION

Proudly and wholeheartedly, the researcher would like to dedicate this research paper to :

- *Allah SWT for the great blessing and the great prophet Muhammad SAW.*
- *My beloved Grandmother (mbah Sanikem) and aunt (Suharsi) who love me so much.*
- *My beloved parents and big family*
- *My dearest brother (Yogi Hendrian)*
- *My soulmate, Arief Dharmawan*
- *All my lecturers and teachers*
- *My beloved friends (Fitri, Dewi, Erlina) and D'butolempoh genk*
- *All of my friends in English Department 2012, especially for class A*
- *All of my friends everywhere, thank you for your helped, friendship and everything*

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Assalamu'allaikum Wr. Wb

Alkhamdulillahirabbil'alamin. All praises belong to Allah SWT to his blessing and mercies given to the researcher, she can complete her researcher paper entitled ***CREATIVE POWER REFLECTED IN PAULO COELHO'S ELEVEN MINUTES NOVEL (2003): AN INDIVIDUAL PSYCHOLOGICAL APPROACH***. In conducting this research, the researcher got some helps from many people. On this best occasion, the researcher would like to express her deepest gratitude and appreciation to the following people:

1. Prof. Dr. Harun Joko Prayitno, M. Hum., Dean of School of Teacher Training and Education Muhammadiyah University of Surakarta,
2. Mauly Halwat Hikmat, Ph. D, Head of English Department on Muhammadiyah University,
3. Dr. Phil. Dewi Chandraningrum, M. Ed, the first consultant who has patiently guided the researcher in arranging this work, provided time for consultant, and give the researcher nice suggestion,
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7. Her best gratitude for her beloved grandmother (Mbah Sanikem) and aunt (Suharsi), her spirit and her reason to be best in everything, thanks for ever over love, prayer, support (moral and material), motivation, and everything during her life, she will always pray that in the next world the best heaven will belong to them,

8. Her beloved parents, with love feeling, this research paper is gift to both of you. She thanking you for giving her spirit in life. Thank you so much for the advice,
9. Her dear, Arief Dharmawan, who has given love, care, prayers and support. Thanks for everything. Thanks for every laughs, smiles, fights, and happiness,
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11. Her beloved friends, Fitri Fatimah, Dewi Setyowati, Erlina Indriastuti, and d'butolempoh genk we used to be together and the memory will always be in our hearts. Thanks for the time that we ever shared together. Keep in touch guys! Love all of you a lot!,
12. Those who cannot be mentioned one by one toward their support to the researcher completing this research.

The researcher considers that this research paper is far from being perfect. Therefore, suggestion and criticism are welcome and acceptance, she hopes that this research paper would be valuable for readers.

Wassalamu'alaikum Wr. Wb.

Surakarta, January 27, 2016

The researcher,

Rissa Nur Pratamy

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SUMMARY

RISSA NUR PRATAMY. A320120015. CREATIVE POWER REFLECTED IN PAULO COELHO'S *ELEVEN MINUTES* NOVEL (2003): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION, MUHAMMADIYAH UNIVERSITY OF SURAKARTA, JANUARY 27, 2016.

The major problem of this study is creative power. Someone who suddenly gets a creative power, she must experience a big change in her life. The objective of this study is to analyze this novel based on the Individual Psychological Approach. The researcher employs qualitative method. The writer uses two data sources: primary and secondary. The primary data sources of the study in *Eleven Minutes novel* by Paulo Coelho. Secondary data are the supporting data taken from literary books, criticism, and some articles related to the novel. The secondary data of the study are taken from any information related to the novel. The method of data collection is the researcher will employ the descriptive qualitative research. Based on the analysis, the researcher gets some conclusions. The study shows that the problem faced by the major character is her creative power. It is proven by her dream that becomes the better life. She is a prostitute woman. She wants to be successful person. Maria uses her creativity to manage her strategy. She should make every effort to cope with the problem of life.

Keywords : *Eleven Minutes, Creative power, Prostitute, Successful, individual psychological approach.*